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КОНЦЕРТ для гобоя с оркестром

Каденции и редакция партии гобоя И. Пушечникова

В. БЕЛЛИНИ
(1801—1835)

Maestoso e deciso

Larghetto cantabile

4 3 10 1

mp dolce espress.

15

p

20

25

30

35

40

Гобой

Cadenza

tr

mp

cresc.

f

rit.

a piacere

a tempo

p

mp

45

50

tr

2 55 1

Detailed description: This is a musical score for the Oboe (Гобой) part of a piece. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various ornaments, including a trill (tr) and a cadenza (Cadenza). Dynamics include mezzo-piano (mp) and forte (f). The second staff has a crescendo (cresc.) marking. The third staff continues the melodic line. The fourth staff features a forte (f) dynamic. The fifth staff shows a rapid ascending scale. The sixth staff includes a ritardando (rit.) marking, a section marked 'a piacere' (at pleasure) starting with a piano (p) dynamic, and a return to 'a tempo' (at tempo) with a mezzo-piano (mp) dynamic. The seventh staff continues the melodic development. The eighth staff includes a trill (tr) and a section marked '2 55 1', likely indicating a specific fingering or measure count. The score is numbered 11013 at the bottom.

Гобой

Musical score for Oboe (Гобой). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a *p* (piano) dynamic. The second staff includes a *dim.* (diminuendo) marking and a measure number of 60. The third staff has a measure number of 65. The fourth staff is marked *ritard.* (ritardando) and *pp* (pianissimo), followed by a *tr* (trill) and a *f* (forte) dynamic. The tempo changes to *Allegro (alla polonese)* and *brillante*. The fifth staff has a measure number of 70. The sixth staff has measure numbers 75, 80, and 85, with dynamics *mp* (mezzo-piano) and *p*. The seventh staff has a measure number of 90 and a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a measure number of 95 and a *cresc.* (crescendo) marking. The tenth staff has measure numbers 100, 105, and 110, with a *tr* (trill) and a *f* dynamic.

Гобой

Cadenza

p *cresc.* *f* *p* *f*

110

115

Poco meno

espress. *cresc.*

120

p *legato* *pp*

125

mf

130

Tempo I

1

Гобой

135 *f*

140 3

145 4 *mp* 150 *p* 3 3

155

p

160 *pp*

cresc.

165 2 0 *pp*

Detailed description: This is a musical score for the Oboe (Гобой) part, spanning measures 135 to 170. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic at measure 135. The melody features a series of eighth and sixteenth notes, often beamed together. Measure 140 includes a triplet of eighth notes. Measure 145 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic in measure 150. There are triplet markings (3) in measures 150 and 151. Measure 155 is marked with a piano (*p*) dynamic. Measure 160 is marked with a pianissimo (*pp*) dynamic. A crescendo (*cresc.*) marking appears between measures 160 and 165. Measure 165 is marked with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The score ends at measure 170.

Гобой

7

Musical score for Oboe (Гобой). The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mp, pp, cresc., f). Measure numbers 170, 175, 180, 185, 190, and 195 are indicated. The score ends with a final measure marked with a '1'.

Гобой

